

Trois
QUATUORS

NOUVEAUX

Pour deux Violons, Alto et Basse
Composés et Dédiés

À MONSIEUR J. REISET

Par Léopold Simon.

Œuv. 46. Prix 12^f.

Dixième Livre de Quatuors.

Propriété de l'Editeur.

Déposé à la Bibliothèque Royale.

A PARIS

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N^o 12.

2 36

Op. 46.

VIOLINO 2°

AIMON.

I^{er} QUATUOR.

Andante.

Musical score for Violino 2° of the I^{er} Quatuor by Aimon, Op. 46. The score is in 2/4 time and B-flat major. It consists of 15 staves of music. The tempo is Andante. The score includes various dynamic markings such as p, f, pp, ff, and crescendos. There are also markings for "1^{re} fois." and "2^e fois." indicating repeat sections. The piece concludes with a "Calando." marking and a final measure marked "I".

mf.

1º fois

2º fois

cres.

1º fois

2º fois

Piu lento.

pp

cres.

MINUETTO.

Moderato

sempre Legato.

p

F

TRIO.

p

F

mf.

I

pp

cres

F

p

F

p

F

VIOLINO 2°

PASTORALE. *Amoroso*

p *cres.*

f *pp* *mf.*

Mineur.

f *p* *pp*

Majeur.

2 *3* *pp* *cres.* *f* *mf.*

FINALE
Allegro.

p

The musical score is written for Violino 2° and consists of two main sections: a Pastoral and a Finale. The Pastoral section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords in the left hand and a melodic line in the right hand. The tempo is marked 'Amoroso'. The score includes various dynamic markings such as *p*, *cres.*, *f*, *pp*, and *mf.*. The key signature changes to minor (three flats) for the 'Mineur.' section and back to major (one sharp) for the 'Majeur.' section. The Finale section is marked 'Allegro' and features a more rhythmic melody. The score ends with a double bar line.

VIOLINO 2°

39 5

The musical score for Violino 2° consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes or rests. The notation includes first and second endings, indicated by 'I' and '2' above the staff. The score concludes with a final measure marked with a '4' above the staff.

VIOLINO 2°

This musical score for Violino 2° is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *p*, *pp*, *f*, *ff*, and *cres.*. Fingerings (1, 2, 3) and bowing techniques (accents) are indicated throughout. The piece concludes with a final double bar line.

VIOLINO 2°

417

Op. 46

ALMON.

2^e QUATUOR.

All^o. Risoluto.

The musical score is written for Violino 2° in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "All^o. Risoluto." The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. There are also markings for fingerings (I, 2) and bowings (accents). The score ends with a double bar line and repeat dots.

8 4/2

VIOLINO 2°

Violino 2° musical score, measures 1-10. The key signature is one flat (B-flat). The time signature is 8/4. The score consists of six staves. Measure 1 starts with a forte (f) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a crescendo (Cres.) marking. Measure 7 has a first finger (I) marking. Measure 8 has a piano (p) dynamic. Measure 9 has a piano-piano (pp) dynamic. Measure 10 ends with a repeat sign.

MINUETTO.

Moderato
Con grata.

Minuetto musical score, measures 11-20. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of six staves. Measure 11 starts with a piano (p) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a crescendo (Cres.) marking. Measure 15 has a forte (f) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 ends with a repeat sign.

TRIO.

Trio musical score, measures 21-24. The key signature is one sharp (F-sharp). The time signature is 3/4. The score consists of four staves. Measure 21 starts with a piano (p) dynamic. Measure 22 has a mezzo-forte (Mez.) dynamic. Measure 23 has a mezzo-forte (Mez.) dynamic. Measure 24 ends with a repeat sign.

VIOLINO 2°

439

D C Minuetto.

ADAGIO
con
espressione.

The musical score is written for Violino 2° and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff is marked 'D C Minuetto.' and contains a series of eighth notes. The third staff is marked 'ADAGIO con espressione.' and contains a series of eighth notes. The fourth staff is marked 'p' and contains a series of eighth notes. The fifth staff is marked 'F' and contains a series of eighth notes. The sixth staff is marked 'pp' and contains a series of eighth notes. The seventh staff is marked 'Cres.' and contains a series of eighth notes. The eighth staff is marked 'F' and contains a series of eighth notes. The ninth staff is marked 'pp' and contains a series of eighth notes. The tenth staff is marked 'Cres.' and contains a series of eighth notes. The eleventh staff is marked 'F' and contains a series of eighth notes. The twelfth staff is marked 'pp' and contains a series of eighth notes. The thirteenth staff is marked 'Cres.' and contains a series of eighth notes. The fourteenth staff is marked 'F' and contains a series of eighth notes. The fifteenth staff is marked 'pp' and contains a series of eighth notes. The score is marked with various dynamics including 'p', 'pp', 'F', and 'Cres.'.

ALLEGRETTO.

14 staves of musical notation for Violino 2°.

Key features of the score include:

- Time signature: 4/4
- Tempo: ALLEGRETTO.
- Key signature: B-flat major (two flats).
- Dynamics: *p*, *f*, *pp*, *Cres.*
- Articulation: slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

VIOLINO 2°

45 II

Musical score for Violino 2°. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cres.* (Crescendo), *Majeur.* (Major), *Mineur.* (Minor), and *pp* (pianissimo). The score is divided into sections by key changes, indicated by the labels *Majeur.* and *Mineur.*. The final measure of the score is marked with *pp*.

œ: 46

A I M O N .

3^e. QUATUOR.

Risoluto.

Op. 40. Risoluto. A. IMON.

3^e QUATUOR.

1^{re} fois.

2^e fois.

F 4 6 1 p

VIOLINO 2°

4/4 13

pp f p pp

pp f p

Cres. p f

Andante
poco Adagio.

p f

p f

f

p

Majeur: p

Mineur.

MINUETTO.

Musical score for Minuetto, Violino 2°. The piece is in 3/4 time, key of A major (three sharps). It consists of five staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *cres.* (crescendo). The piece concludes with a double bar line.

TRIO.

Musical score for Trio, Violino 2°. The piece is in 3/4 time, key of A major. It consists of four staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The tempo is marked *piu lento.* (more slowly). Dynamics include *f* (forte). The piece concludes with a double bar line.

FINALE

Moderato.

Musical score for Finale, Violino 2°. The piece is in 2/4 time, key of A major. It consists of ten staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. The tempo is marked *Moderato.* Dynamics include *Mf.* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The piece concludes with a double bar line.

49 15

Ce: 46¹ Aimon.